

**ONLINE THEORY EXAMS**

**M.A. (FINAL) – SEM. III (REGULAR STUDENTS)**

**M.A. (FINAL) – SEM-III (EX- CBCS)**

**M.A. (PREV.) – SEM. I (ONLY FOR EX-STUDENTS LOCF & CBCS)**

**HINDUSTANI MUSIC – VOCAL / INSTRUMENTAL (SITAR / SAROD / VIOLIN /  
GUITAR / SANTOOR)**

**HINDUSTANI MUSIC – PERCUSSION (TABLA / PAKHAWAJ)**

**KARNATAK MUSIC – VOCAL / INSTRUMENTAL (VEENA / VIOLIN)**

**TIMING: 9.30.00 A.M. – 1.30 P.M., TOTAL TIME: 4 HRS**

**(INCLUDING DOWNLOADING OF THE QUESTION PAPER & UPLOADING OF THE  
ANSWER SHEETS)**

**M.A. HINDUSTANI MUSIC – VOCAL & INSTRUMENTAL**

COURSE NAME	SE M	DATE & DAY	PAPER CODE	TITLE OF THE PAPER
MA.(P) EX CBCS	1	20-12-2021 MONDAY	103	HISTORICAL AND THEORETICAL STUDY OF RAGAS
MA(P) EX CBCS	1	22-12-2021 WEDNESDA Y	104	MUSIC OF THE ASIAN CONTINENT
MA (P) HM – EX, LOCF	1	20-12-2021 MONDAY	124401101	HISTORICAL AND THEORETICAL ( STUDY OF RAGAS)-
MA(P) – HM -EX LOCF	1	22-12-2021 WEDNESDA Y	124401102	MUSIC OF THE ANCIENT WORLD-
MA. (F) (EX-STUDENTS ONLY) CBCS	III	20-12-2021 MONDAY	303	EVOLUTION AND DEVELOPMENT OF MUSICAL CONCEPTS
M.A. (F) (EX-STUDENTS ONLY)CBCS	III	22-12-2021 WEDNESDA Y	304	AESTHETICS AND APPRECIATION OF INDIAN MUSIC
MA. (F)	III	20-12-2021 MONDAY	124401301	EVOLUTION AND DEVELOPMENT OF MUSICAL CONCEPTS

**M.A. KARNATAK MUSIC – VOCAL & INSTRUMENTAL**

COURSE NAME	SEM	DATE & DAY	PAPER CODE	TITLE OF THE PAPER
MA. (F) LOCF	III	20-12-2021 MONDAY	124411301	MUSICOLOGICAL STUDY AND LAKSHANA GRANTHAS

**M.A. HINDUSTANI MUSIC – PERCUSSION**

COURSE NAME	SE M	DATE & DAY	PAPER CODE	TITLE OF THE PAPER
M.A. (P) (EX-STUDENTS ONLY)	II	20-12-2021 MONDAY	124421101	APPLIED THEORY-PM
M.A. (P) (EX-STUDENTS ONLY)	II	22-12-2021 WEDNESD AY	124421102	STUDY OF MEMBRANOPHONES WITH SPECIAL REFERENCE TO CENTRAL ASIA SOUTH EAST ASIA & EUROPE
MA. (F) LOCF	IV	20-12-2021 MONDAY	<b>124421301</b>	HISTORY OF ANCIENT AVANADDHAVADYAS

**M.A. HINDUSTANI MUSIC/ KARNATAK MUSIC /HINDUSTANI MUSIC -  
PERCUSSION, ELECTIVE SUBJECT**

<b>COURSE NAME</b>	<b>SE M</b>	<b>DATE &amp; DAY</b>	<b>PAPER CODE</b>	<b>TITLE OF THE PAPER</b>
MA. (F) HM	III	24-12-2021 FRIDAY	124402301	AESTHETICS AND APPRECIATION OF INDIAN MUSIC
			124402302	MUSICOLOGICAL STUDY IN KARNATAK MUSIC
			124402303	HISTORICAL DEVELOPMENT OF AVANADDHAVADYAS
M.A. (F) KM	III	24-12-2021 FRIDAY	124412301	THEORY – AESTHETICS AND APPRECIATION OF INDIAN MUSIC
			124412302	EVOLUTION AND DEVELOPMENT OF MUSICAL CONCEPTS
			124412303	HISTORICAL DEVELOPMENT OF AVANADDHAVADYA
M.A.(F) HM-P	III	24-12-2021 FRIDAY	124422301	AESTHETICAL ANALYSIS OF TAL VADYAS
			124422302	EVOLUTION AND DEVELOPMENT OF MUSICAL CONCEPTS
			124422303	MUSICOLOGICAL STUDY IN KARNATAK MUSIC

**HEAD OF THE DEPARTMENT**